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# Demolition Foes Win A Round

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Demolition of one of the two 19th century mansions facing the Metropolitan Museum of Art was temporary halted again today after the owners of an adjoining building complained they were not given the required five days' notice that the wrecking was to begin.

The 998 Corp., owners of the building adjoining 1006 Fifth Av., complained to the Building Dept. yesterday they had not been notified that demolition was to start, according to a department spokesman. The 19th century buildings are being torn down to make way for a 24-story apartment house.

The Drackman Wrecking Co., which has the contract to demolish the buildings at 1006, 1007, 1008 Fifth Av. and 2 E. 82d St., insisted it had sent the requisite notice to the owners of 998 Fifth Av. It said the owners had had advance notice of the work by virtue of the fact there had been court action on the project.

### Each Successful

Neighborhood groups and the wrecking company have each been successful in stopping and starting the demolition of the buildings, which are considered to be of landmark quality.

Yesterday, Cornelius Dennis, superintendent of buildings for Manhattan, ruled the department's code requiring advance notice for wrecking had not been satisfied and revoked the demolition permit.

It will not be reissued until five days' notice has been given to the 998 Corp., according to a Buildings Dept. spokesman. The earliest that could be is next Monday. Spokesmen for the wrecking company could not be reached for comment.

Dennis's revocation order stops the demolition only at 1006 Fifth Av. The work continues on the building at 1007 Fifth Av., which like the other three to be demolished is owned by Sal Goldman and Alex DiLorenzo, whose real estate investments include the Chrysler Bldg. The two men are reputed to be among the largest landholders in the city.

Kent Barwick, director of the Municipal Art Society, which has been attempting to preserve city landmarks, says of the four old townhouses: "These buildings individually may not be meritorious of one landmark designation but they work in combination to form a streetscape unparalleled in the city."